



FEBRUARY 6, 2012

## NEWS & NOTES

**Rob Smith** will have two performances of his music in New York City this spring including the Copland House Players premiere of "Chaw" in February, and the American Modern Ensemble performance of "Sprint" in March. His percussion ensemble work "Surge" was performed at the Mid-West Band and Orchestra Clinic in December. Smith will travel to Potsdam College in early March to participate in a concert featuring the works of prominent composer alumni as part of the celebration of the 125th anniversary of the Crane School of Music.

**Mark Buller** (DMA Composition student from the studio of **Rob Smith**) was accepted into Da Camera of Houston's prestigious Young Artists Program and has been composing new works and organizing concerts as part of Da Camera's 11-12 season. In September, his work "Edge" was released on Quartetto Indaco's recording "Quintets". Hinshaw Music will release the publication of his choral work "Sicut Cervus" this spring. Buller is currently composing a wind ensemble work that will be premiered by the Guam Territorial Band at Carnegie Hall in March.

MSM hosted the Classical Singer Auditions to determine finalists for the National Competition in Chicago. **Ashly Neumann, Nicole Woodward**, (from the studio of **Melanie Sonnenberg**) and **Quiterius Jackson** (studio of **Joseph Evans**) were first round finalists.

**Aaron Casey** (studio of **Joseph Evans**) participated in the filming of the HBO "MASTERCLASS" series during January 23 - 29 at the Juilliard School of Music and the New Jersey Performing Arts Center where he sang for American soprano Renée Fleming. Casey will be going to Chicago in March to perform with Renée Fleming and Yo-Yo Ma.

## UPCOMING EVENTS

Monday, February 13, 7:30 pm

### **PERCUSSION ENSEMBLES**

**Blake Wilkins, Alec Warren, directors**

Works by Jalbert, Gauger, Burritt, Whitacre

### **CANCELLED**

Tuesday, February 14, 7:30 pm

*Affairs of the Heart*

**Melanie Sonnenberg, mezzo-soprano**

**Timothy Hester, piano**

Works by Bizet, Obradors, Hundley, Rachmaninoff

Wednesday, February 15, 7:30 pm

**Dan Gelok, saxophone**

**Wenli Zhou, guest piano**

**Dudley Recital Hall**

Thursday, February 16, 7 pm

### **Lecture**

*Puccini Near the End: His Late Life and Works*

**Andrew Davis, Associate Professor of Music Theory**

**Italian Cultural & Community Center**

1101 Milford

Info: 713-524-4222 or events@icchouston.com

Thursday, February 16, 8 pm

### **CONCERT WOMEN'S CHORUS**

**Justin Smith, director**

**McGonigel's Mucky Duck**

2425 Norfolk

Info: 713-528-5999, www.mcgonigels.com

*All proceeds support the Moores School of Music.*

Friday, February 17, 7:30 pm

**Rexa Han, guest piano**

*(2011 National Chopin Competition Winner)*

Works by Chopin, J.S. Bach, Scarlatti, Clementi

*In cooperation with Kosciuszko Foundation – Texas Chapter*

## WHAT YOU NEED TO KNOW...

### GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

### KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

### STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

### INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

### DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

### LIBRARY

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

## IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

## IMPORTANT DATES

Last day to apply for graduation (\$25)	2/24/12
Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

## MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**DEADLINE FOR UPSCALE  
WEEKLY  
SUBMISSIONS  
WEDNESDAY AT 5:00 PM**

**UPSCALE  
UW WEEKLY**